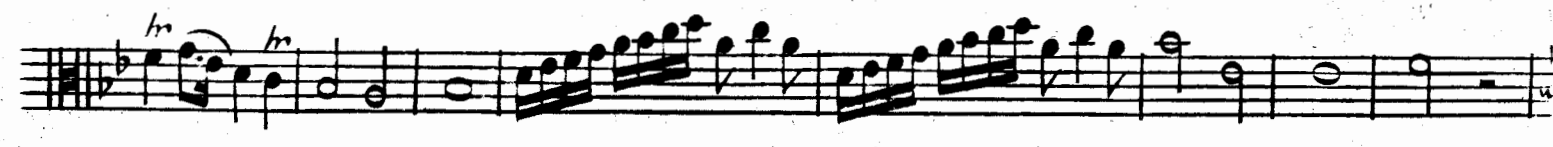
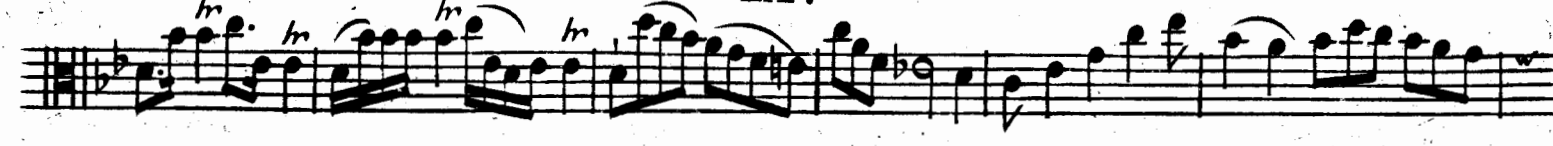
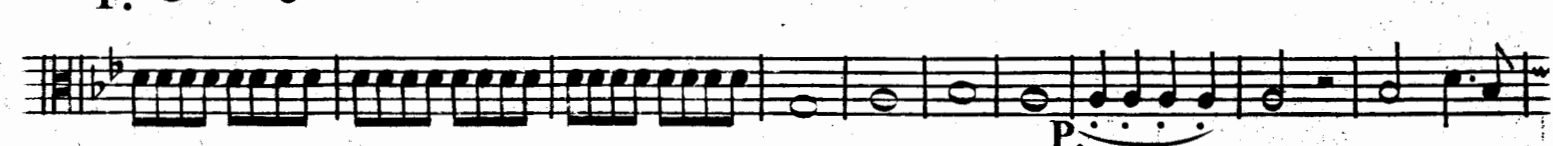
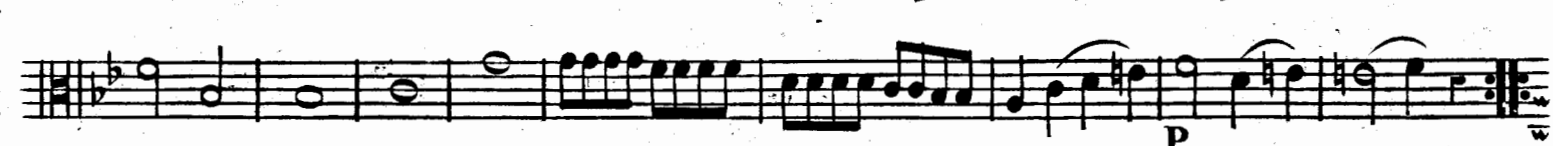
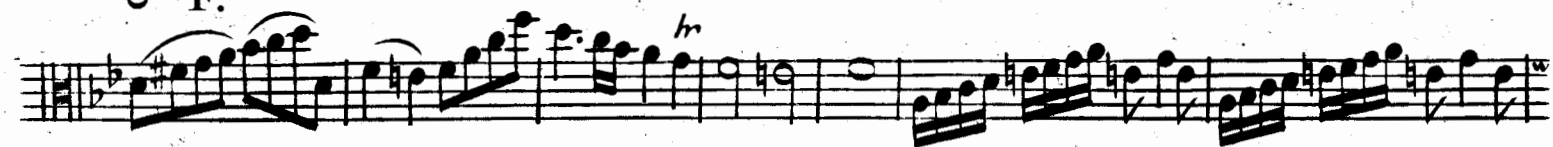
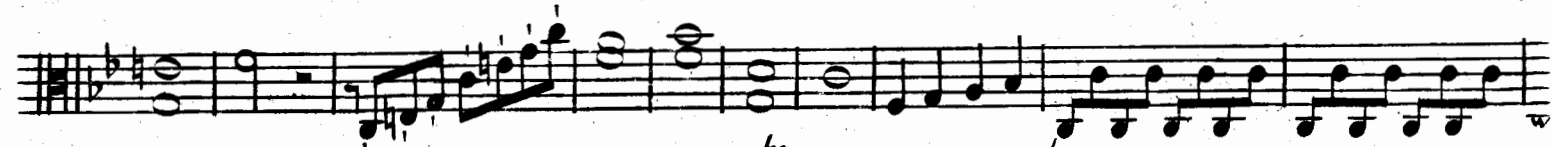
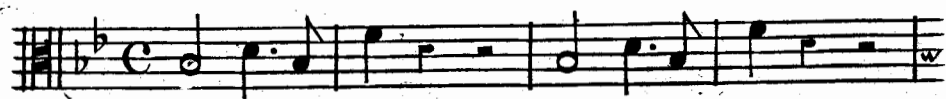


Moderato

QUARTETTO I

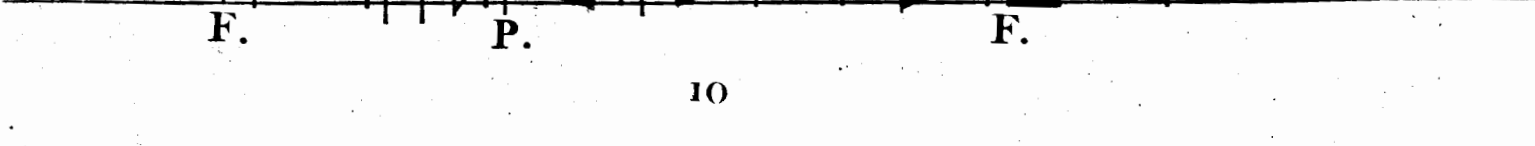
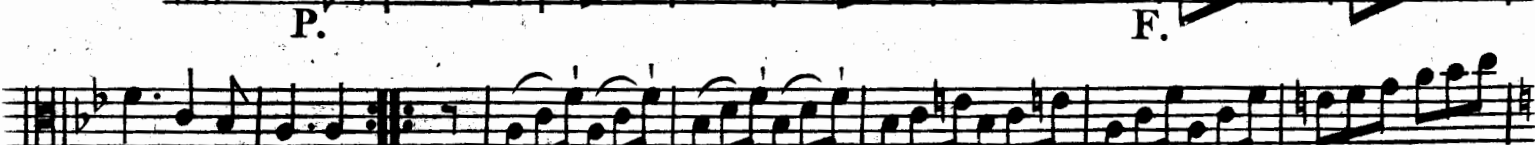
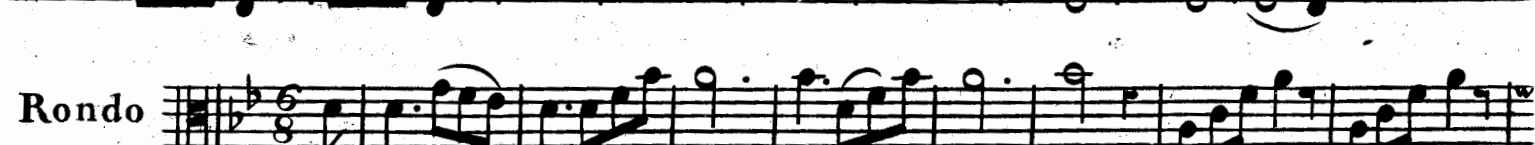


V I O L A

3



Andante



V I O L A

Moderato

QUARTETTO II

10

VIOLA

5

First system of musical notation for Viola, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *P.* (piano) and *F.* (forte).

Andante

Second system of musical notation for Viola, measures 5-8. The tempo is marked *Andante*. The time signature changes to 3/4. The music continues with a similar eighth-note texture. Dynamics include *P.* (piano) and *F.* (forte).

Sotto Voce

Third system of musical notation for Viola, measures 9-12. The music continues with a similar eighth-note texture. Dynamics include *mF.* (mezzo-forte) and *P.* (piano).

Fourth system of musical notation for Viola, measures 13-16. The music continues with a similar eighth-note texture. Dynamics include *F.* (forte) and *P.* (piano).

Tempo di Menuetto

Fifth system of musical notation for Viola, measures 17-20. The tempo is marked *Tempo di Menuetto*. The time signature changes to 3/4. The music features a more melodic line in the right hand and a supporting line in the left hand. Dynamics include *P.* (piano) and *F.* (forte).

Sixth system of musical notation for Viola, measures 21-24. The music continues with a similar melodic texture. Dynamics include *F.* (forte) and *P.* (piano).

Seventh system of musical notation for Viola, measures 25-28. The music continues with a similar melodic texture. Dynamics include *F.* (forte) and *P.* (piano).

Eighth system of musical notation for Viola, measures 29-32. The music continues with a similar melodic texture. Dynamics include *F.* (forte) and *P.* (piano).

Ninth system of musical notation for Viola, measures 33-36. The music continues with a similar melodic texture. Dynamics include *F.* (forte) and *P.* (piano).

Allegro Moderato

QUARTETTO III

14 staves of musical notation for Viola, Quartetto III, Allegro Moderato. The score includes various dynamics and articulations:

- Staff 1: P.
- Staff 2: F.
- Staff 3: P.
- Staff 4: mF.
- Staff 5: F., FP., FP., FP., FP.
- Staff 6: mF.
- Staff 7: P.
- Staff 8: F.
- Staff 9: P.
- Staff 10: F.
- Staff 11: P.
- Staff 12: F.
- Staff 13: P.
- Staff 14: Andante, P., Solo, mF.

V I O L A

7

mF. P.
 Presto 2/4 1 1 2 1 1
 2
 F.
 mf. mf. 1
 F. F.
 F.
 mf.
 F. 2 1 2
 FP. F. F.

Moderato

QUARTETTO IV

1

mF. F.

F.

P.

Solo F.

FP. FP. F.

1

mF. F.

F.

Solo F.

FP. FP.

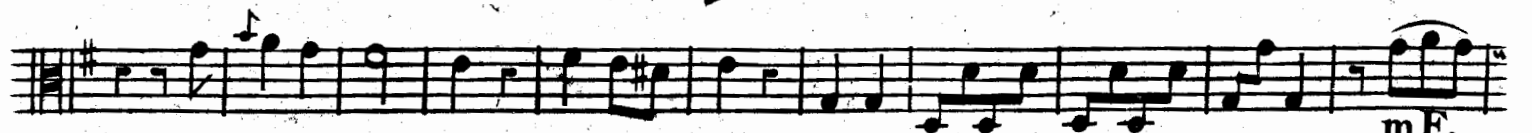
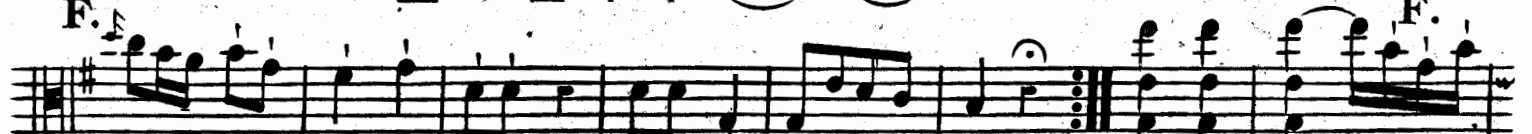
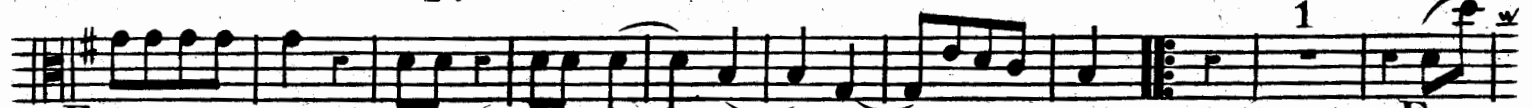
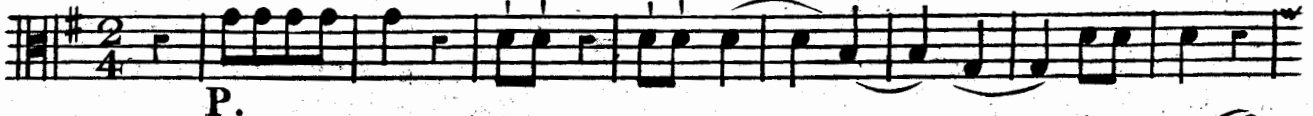
VIOLA

9



Rondo

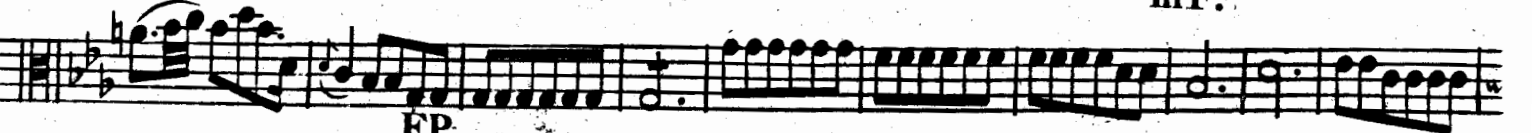
Grazioso



Da Capo

QUARTETTO V

Andante

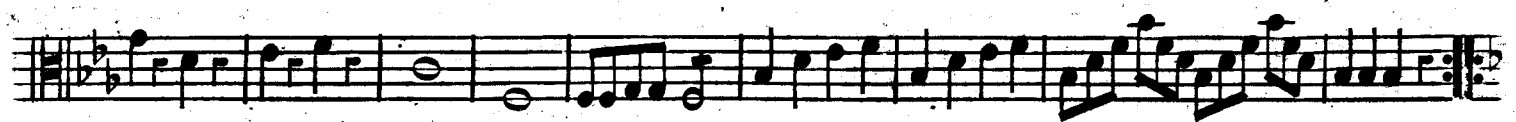


10

Volti

V I O L A

Vivace

Tempo di
Menuetto

VIOLA

11

F. mF. P. F.

FP. FP. mF.

Andante

QUARTETTO VI

2/4

Var:1.

P.

Var:2.

mF.

Var:3.

F. mF.

Var:4.

Var:5.

F.

V I O L A

Allegro
Molto

10

Fine.